SPRING 26

INDUS UNIVERSITY
LEARN WELL TO LIVE WELL

FASHION DESIGN

PORTFOLIO

FACULTY OF COMMUNICATION AND DESIGN,
INDUS UNIVERSITY

INDUS UNIVERSITY
LEARN WELL TO LIVE WELL

DEAN's Message

Major Dr. Usman Farooq Abbasi (Retd)
Faculty of Communication & Design
Indus University, Karachi



The completion of a thesis marks an important milestone in every student's academic journey. This Thesis Book reflects the dedication, intellectual curiosity, and creative potential of our graduating students, who have successfully transformed ideas into meaningful research and design projects. I commend our faculty members and thesis supervisors for their guidance and mentorship throughout this process. My heartfelt congratulations to all our graduates on this well-deserved achievement. May the knowledge, skills, and values cultivated during your time at Indus University inspire you to lead with integrity, innovate with purpose, and make a positive contribution to your profession and society.

CHAIRPERSON's

Sana Gul
Faculty of Communication & Design
Indus University, Karachi



This thesis represents the commitment of our department to academic quality, research, and professional development. It showcases the student's ability to explore ideas through systematic inquiry and critical analysis. The research reflects the values of intellectual curiosity, ethical scholarship, and evidence-based learning that our department strives to instill in every student. It also demonstrates the importance of applying academic knowledge to address contemporary issues and contribute meaningfully to the field of study. I appreciate the efforts of both the student and the supervisor and wish them every success in their academic and professional journey.

Program Head's Message

Ms. Zubi Ishtiaq
Faculty of Communication & Design
Indus University, Karachi



The successful completion of this thesis demonstrates the student's dedication, creativity, and application of knowledge gained throughout the program. It reflects the standards of excellence we strive to achieve in our academic community. This research highlights the importance of critical thinking, innovation, and scholarly inquiry in addressing contemporary challenges within the field. I am confident that the knowledge and skills developed through this research will contribute significantly to the student's professional growth and future achievements. I extend my best wishes for continued growth, lifelong learning, and future accomplishments.

Thesis Supervisor's Message

Ms. Anadil Ali
Faculty of Communication & Design
Indus University, Karachi



The successful completion of this thesis demonstrates the student's dedication, creativity, and application of knowledge gained throughout the program. It reflects the standards of excellence we strive to achieve in our academic community. This research highlights the importance of critical thinking, innovation, and scholarly inquiry in addressing contemporary challenges within the field. I am confident that the knowledge and skills developed through this research will contribute significantly to the student's professional growth and future achievements. I extend my best wishes for continued growth, lifelong learning, and future accomplishments.

INSTINCTIVE LEGACY



Afshan Ali
ID: 733-2022

Instinctive Legacy explores artistic ability as a God-gifted legacy passed through generations. The collection reflects an instinctive creative spirit expressed through individuality and freedom. Hydro dipping represents artistic unpredictability, shingling symbolizes generational continuity, and freehand painting expresses spontaneous creativity. Soft pastels represent the earlier generation, while vibrant colors reflect the boldness of the present, celebrating inherited creativity and artistic identity.









REVIVAL OF INDUS VALLEY CIVILISATION



Shagufta Bari
ID: 673-2022

My thesis collection explores the revival of the Indus Valley Civilization by translating its rich cultural heritage into contemporary fashion. Inspired by ancient seals, pottery, motifs, scripts, and traditional craftsmanship, the collection reinterprets its timeless visual language through modern silhouettes, digital prints, and handcrafted embellishments. It celebrates cultural identity, creativity, and the continuity of history through a modern fashion narrative.









NEURAL WEB



Sehar Ul Hamda
ID: 1025-2022

The Neural Web is a fashion collection inspired by the intricate connectivity of the human brain's neural network. It explores how neurons communicate through electrical and chemical signals, influencing thoughts, emotions, memory, creativity, and behavior. Four avant-garde garments interpret neurons, dendrites, synapses, and neural pathways through sculptural silhouettes, handcrafted techniques, experimental materials, and electric blue, black, and metallic silver.









MICROORGANISMS

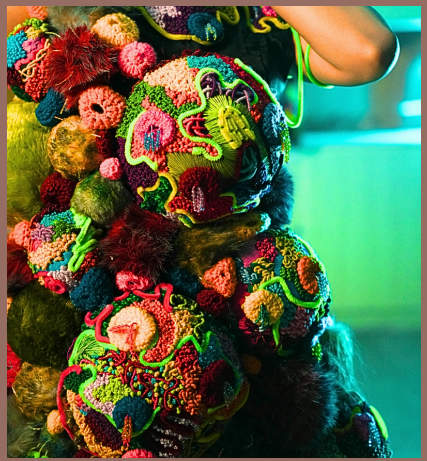


Tabinda Asif
ID: 1036-2022

This fashion thesis is inspired by microorganisms, exploring bacteria, viruses, fungi, and parasites through their unique structures, patterns, and textures. Invisible to the naked eye, these organisms inspire creative silhouettes, fabric manipulation, embroidery, and layered surfaces. By transforming microscopic forms into contemporary fashion, the collection blends science with artistic expression while celebrating the hidden beauty, complexity, and significance of microorganisms.









AN UNSEEN NARRATIVE



Rabiaa Noor
ID: 890-2022

Schizophrenia is a chronic mental disorder affecting perception, cognition, emotions, and social functioning. Despite medical recognition, it remains misunderstood, particularly in South Asian cultures, where symptoms may be interpreted as spiritual experiences. This quantitative study examines public knowledge, attitudes, and perceptions through a structured questionnaire. Findings reveal general awareness alongside persistent misconceptions, emphasizing mental health education, stigma reduction, community awaren--ess, and integrated care.









FLORA OF KASHMIR



Ayesha Muneer
ID: 922-2022

Kashmir Paper Mache is a celebrated traditional craft known for vibrant colours, intricate patterns, and hand-painted details. Influenced by Persian, Central Asian, and Kashmiri traditions, it holds significant cultural and economic value. This study explores its history, materials, techniques, and role in Kashmiri identity, while addressing challenges such as industrialization and globalization and examining modern approaches to its preservation, revival, and sustainability.









REBELLION



Omaima Rizwan
ID: 1021-2022

Echoes of Defiance is a fashion collection inspired by the strength, courage, and individuality behind rebellion. It explores how struggle and resistance can lead to personal growth and self-expression. Through bold silhouettes, textured details, and creative design techniques, the collection reflects the journey from oppression to empowerment. The project highlights fashion as a powerful medium for expressing identity, resilience, and the spirit of defiance.









AURA OF FAIZ MAHAL



Asghar Raza
ID: 750-2022

Faiz Mahal in Khairpur Mirs, Sindh, is a historic palace built in 1798 by the Talpur dynasty, showcasing Sindh's royal heritage and architectural excellence. This study explores its historical, cultural, and architectural significance, highlighting Mughal, Rajput, Persian, and Sindhi influences. It also examines conservation challenges and the palace's role in inspiring contemporary fashion, textile design, cultural sustainability, and heritage preservation.









SCAVENGER



Alisha Hasan
ID: 720-2022

This research explores scavenging as an essential yet overlooked urban practice in Karachi, examining how discarded materials support survival, identity, and informal recycling systems. Using mixed methods, the study investigates scavengers' environmental contributions, economic networks, social cooperation, and challenges, including poverty, stigma, and unsafe conditions. It highlights their role in sustainability, material recovery, livelihood creation, and resilience.









RESILIENT ROOTS



Nida Mukhtiyar
ID: 1648-2020

Resilient Roots is a fusion fashion collection inspired by Rajasthani heritage and Queen Padmavati's strength and dignity. It explores resilience, honor, identity, and personal perseverance, reflecting a journey of education and self-development. Traditional influences are reimagined through contemporary silhouettes, digital design, and intricate zardozi craftsmanship. The collection preserves cultural authenticity while presenting a refined, modern, and globally relevant interpretation of heritage.









JORA AUR MAIN



Abraham Harris
ID: -1312-2019

"Jora Aur Main" explores South Asian bridal culture, where the jora symbolizes celebration while often overshadowing the woman wearing it. The project shifts focus from marriage as spectacle to female identity, questioning who she is beyond the garment. It challenges traditional roles of wife, daughter-in-law, and mother, presenting women as individuals with desires, personalities, aspirations, and unrealized possibilities.









DIGITAL MUTATION



Hafiza Iqra Jamil
ID: 698-2022

Digital Mutation explores the evolving relationship between humans and technology, imagining a future where biological and digital elements merge. Through experimental fashion and textile design, mutation, distortion, fragmentation, augmentation, and technological integration are expressed through innovativesilhouettes, textures, surfaces, and structures, reflecting technological evolution and the transformation of human identity.









WABI SABI



Rabia

758-2022

This collection explores the Japanese philosophy of Wabi-Sabi, celebrating imperfection, impermanence, simplicity, and authenticity. Inspired by Kintsugi, Mottainai, Sashiko, Mujō, and Uketamo, it embraces natural textures, earthy tones, raw details, and subtle imperfections. Minimal silhouettes and handcrafted elements express the beauty of age, irregularity, individuality, and the passage of time through meaningful fashion.







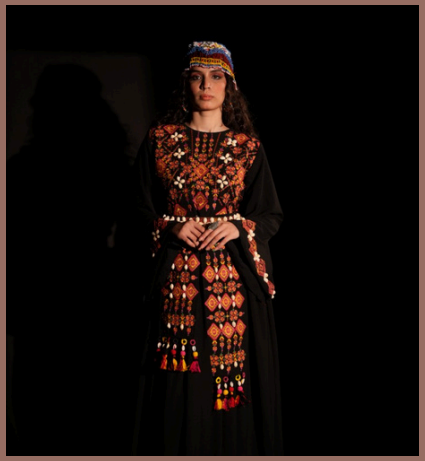


THREADS OF IDENTITY



Tanzeela Fatima
ID: 1903-2021

"Threads of Identity – The Kalash Edit" explores the distinctive cultural heritage of Pakistan's Kalash community through contemporary fashion. Inspired by traditional clothing, vibrant colours, patterns, ornamentation, craftsmanship, and ceremonial influences, the collection reinterprets these elements through modern silhouettes and construction techniques, balancing cultural preservation with contemporary expression while celebrating Kalash identity and heritage.









SCULPTED CURVES

inspired by zaha hadid



Kainat Safdar

ID:869-2022

This collection explores the architectural philosophy of Zaha Hadid, translating her fluid, futuristic designs into fashion. Inspired by sculptural silhouettes, asymmetry, organic forms, and dynamic geometries, the garments express movement and innovation. White and grey tones emphasize structure, layers, and textures, while structured fabrics and experimental techniques reflect architectural precision, creativity, and a vision of the future and contemporary design.









CHINESE LANTERN FRUIT



RAZIA

ID:805-2022

“Chinese Lantern” is a contemporary fashion collection inspired by the natural beauty of the Chinese Lantern Fruit. It explores vibrant colour, delicate appearance, organic form, intricate texture, and protective outer structure. The contrast between soft fruit and surrounding shell represents delicacy, structure, and protection, transforming natural inspiration into an expressive fashion concept through creative silhouettes, textures, and innovative design details.









CHAOS IN COLORS



Ayesha Imran
ID:620-2022

Inspired by Pop Art, this collection explores the playful relationship between glossy colours, bold prints, and contemporary fashion. Yellow, pink, and purple create an energetic visual language reflecting creativity and youthful expression. Graphic elements, dynamic patterns, and experimental surface techniques transform familiar visual culture into modern garments, celebrating individuality through exaggerated colour and expressive aesthetics.









LOUVRE MUSEUM



Afzia

ID:412-2022

This fashion collection explores the timeless grandeur of the Louvre through a contemporary interpretation of Baroque art, architecture, ornamentation, and decorative details. Inspired by its rich artistic heritage and monumental interiors, the collection balances classical luxury with modern minimalism. Garments transform historical beauty into sophisticated contemporary designs, connecting heritage, architecture, art, and fashion while preserving Baroque elegance.









BLUE MOSQUE



Areeba

ID:271-2022

This fashion thesis is inspired by the Blue Mosque in Istanbul, focusing on its iconic blue and turquoise İznik tiles, geometric patterns, arches, and domes. These architectural elements are translated into contemporary fashion through modern silhouettes, prints, gradients, and origami-inspired techniques. The collection creates a balance between Islamic heritage and modern fashion, transforming the mosque's elegance and serenity into wearable art.









METALLIC OF OSTEO FUSION



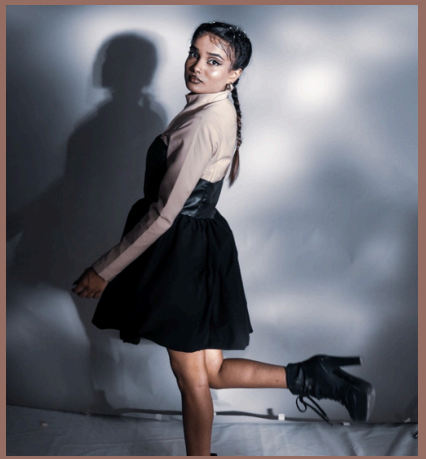
Muhammad Hassan
ID:875-2022

Metallic of osteofusion revolutionizes orthopedic and dental implantology by using advanced biocompatible titanium and alloys designed via 3D printing. It promotes direct bio-integration with living bone tissue through micro-textures and specialized coatings, ensuring exceptional mechanical stability, corrosion resistance, long-term durability, and enhanced patient functionality.









A LIFE UNWRITTEN

TIME PASSES, STORY REMAINS



Laiba

ID:358-2022

A Life Unwritten explores how a meaningful life is shaped by memories, identity, and legacy rather than its length. Inspired by The Invisible Life of Addie LaRue, the collection reflects the passage of time through vintage-inspired silhouettes, contemporary structure, rich textures, and antique details. It celebrates individuality, memory, purposeful living, and the desire to leave something meaningful behind.









GOTHIC ARCHITECTURE REIMAGINED



Muhammad Maaz Waheed
ID:746-2022

This collection explores Gothic architecture through contemporary fashion, translating pointed arches, vertical lines, ornamentation, ribbed structures, and dramatic silhouettes into wearable designs. Combining structural forms, rich textures, and refined detailing, the collection balances Gothic mystery and elegance with modern functionality, creating expressive garments that reflect strength, individuality, and architectural beauty.









CHOCOLATE COSMOS



Marium Naveed
ID:275-2022

Inspired by the extinct in the wild Cosmos atrosanguineus, Chocolate Cosmos explores botanical revival through modern craft. Fabric manipulation, asymmetrical tailoring, and sculpted layering reinterpret delicate petals, natural growth, and botanical anatomy. Mahogany and deep velvet tones reflect its beauty, while structured and fluid surfaces celebrate resilience, elegance, extinction, and artistic rebirth.









PHOENIX



Misbah Siddiq
ID:893-2022

The Phoenix collection symbolizes women's empowerment, celebrating endurance, transformation, and rebirth. Like the mythical bird rising from ashes, womanhood triumphs over struggle and self-doubt. Featuring powerful silhouettes, fiery hues, and raw textures, these designs translate pain into strength proving that no matter how many times you break, you rise unstoppable.









FLEXIBLE IDENTITY



Syeda Bisalat Raza
809-2022

Flexible Identity explores human adaptability through the octopus, representing identity as continuously evolving. Featuring fluid forms, tentacle inspired silhouettes, and an aquatic color palette, the collection translates transformation and inner strength into contemporary fashion. It celebrates the journey of adapting to circumstances while staying firmly connected to one's purpose.









THE LAST LEGACY



Sumaira Kulsoom Khan
ID:1052-2020

Echoes of Father’s Memory bridges a father’s memory with Indonesia's rich heritage. Inspired by Batik, the collection translates cultural symbols of strength, peace, and resilience into contemporary fashion. Blending traditional hand techniques with computerized embroidery, each garment tells a meaningful story rooted in culture, carrying forward an enduring legacy of love.









REVIVE THE ORDINARY



Muhammad Sohaib
ID:1298-2022

Revive the Ordinary transforms discarded and everyday materials into desirable, contemporary fashion. Rooted in sustainability, the collection uses layering, reconstruction, and raw textures to give forgotten objects a renewed identity. Blending earthy tones with modern silhouettes, it celebrates individual expression, mindful reuse, and the beauty found in the overlooked.









THREADS OF ISHQ



Mariyam Shafeeque
1591-2021

This research explores how Sufism's values of love, humility, and simplicity can inspire meaningful, sustainable fashion in a materialistic world. Despite common misconceptions, findings from 190 respondents and expert interviews reveal a strong desire for minimal, gender-neutral, and conscious clothing, proving fashion can successfully modernize Sufi philosophy for contemporary life.









LAYERS OF LOVE



Hiba Asghar
48-2022

Layers of Love represents love as an emotional journey rather than a single feeling. Each layer reflects a different stage of human connection Connection, Support, Heartbreak, and Rebirth. The layers overlap, intertwine, tighten, break apart, and rebuild, showing how every emotional experience leaves a mark and contributes to personal growth.









GREY CROWNED CRANE

ELEGANCE IN RESILIENCE



Sumayya Fatima

105-2020

Inspired by the Grey Crowned Crane, this collection explores the harmony between elegance and resilience. Its graceful posture, golden crown, layered feathers, and powerful movement inspire sophisticated silhouettes and textures. Shades of grey symbolize strength and balance, while golden accents represent royalty and confidence. The collection celebrates beauty that remains graceful, powerful, adaptable, and resilient through every challenge.









THE VITILIGO SPECTRUM



Wirda Nuhal
1796-2019

This study of 170 individuals examines how vitiligo affects people and shapes social perceptions. Findings reveal societal discomfort, gender based criticism, and psychological struggles. The research highlights the need for physician psychological support, public education, and greater community respect to prevent judgment and help sufferers live fulfilling lives.







